

to my wife  
**A Song for Beth**

for Soprano Saxophone and Concert Band

Alfred R. Stevenson

Flowingly ♩=72

Sheet music for Soprano Saxophone and Concert Band. The score includes parts for:

- B♭ Soprano Saxophone
- Piccolo
- Flute 1
- Flute 2
- Oboe
- Bassoon
- E♭ Clarinet
- B♭ Clarinet 1
- B♭ Clarinet 2
- B♭ Clarinet 3
- B♭ Bass Clarinet
- E♭ Alto Saxophone 1
- E♭ Alto Saxophone 2
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- B♭ Flügelhorn 1
- B♭ Flügelhorn 2
- B♭ Trumpet 1
- B♭ Trumpet 2
- B♭ Trumpet 3
- F Horn 1
- F Horn 2
- F Horn 3
- F Horn 4
- Trombone 1
- Trombone 2
- Bass Trombone
- B♭ Euphonium 1
- B♭ Euphonium 2
- Tuba
- Timpani
- Glockenspiel
- Vibraphone
- Cymbal
- Drum Set

Key features of the score include dynamic markings such as *mf*, *pp*, *p*, and *f*; articulation like *div.* and *S.C.*; and performance instructions like "1st time only". The music is written in common time (C) with a tempo of 72 beats per minute.





13

Sop. Sax.

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ B. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Flh. 1

B♭ Flh. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2

F Hn. 3

F Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

B♭ Euph. 1

B♭ Euph. 2

Tb.

Timp.

Glock.

Vib.

Cym.

Dr.

Claves



20  To coda 

Sop. Sax. *mf*

Picc.

Fl. 1 *p*

Fl. 2 *p*

Ob. *p*

Bsn. *p*

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ B. Cl. *p*

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Flh. 1

B♭ Flh. 2

B♭ Tpt. 1 *pp* straight mute

B♭ Tpt. 2 *pp* straight mute

B♭ Tpt. 3 *pp* straight mute

F Hn. 1

F Hn. 2

F Hn. 3

F Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

B♭ Euph. 1

B♭ Euph. 2

Tb.

Timp.

Glock.

Vib. *p*

Clv. *p*

Dr. *p*

26

Sop. Sax. *mf*

Picc.

Fl. 1

Fl. 2

Ob.

Bsn. *mf*

E♭ Cl.

B♭ Cl. 1 *p*

B♭ Cl. 2 *p*

B♭ Cl. 3 *p*

B♭ B. Cl. *mf*

E♭ A. Sax. 1 *p*

E♭ A. Sax. 2 *p*

B♭ T. Sax. *p*

E♭ B. Sax.

B♭ Flh. 1

B♭ Flh. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1 *p*

F Hn. 2 *p*

F Hn. 3 *p*

F Hn. 4 *p*

Tbn. 1 *p*

Tbn. 2 *p*

B. Tbn.

B♭ Euph. 1

B♭ Euph. 2

Tb.

Timp. *p*

Glock. *mf* *p*

Vib.

Clv. *p* *mf*  
Cymbals  
S.C.

Dr. *mf* *p*



38

Sop. Sax.

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ B. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Flh. 1

B♭ Flh. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2

F Hn. 3

F Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

B♭ Euph. 1

B♭ Euph. 2

Tb.

Timp.

Glock.

Vib.

Cym.

Dr.



♢ CODA

44

Sop. Sax. *ff*

Picc. *mf*

Fl. 1

Fl. 2

Ob.

Bsn. *mf*

E♭ Cl.

B♭ Cl. 1 *p* *mf*

B♭ Cl. 2 *p* *mf*

B♭ Cl. 3 *p* *mf*

B♭ B. Cl. *mf*

E♭ A. Sax. 1 *p* *mf*

E♭ A. Sax. 2 *p* *mf*

B♭ T. Sax. *mf*

E♭ B. Sax. *p* *mf*

B♭ Flh. 1 *mf*

B♭ Flh. 2 *mf*

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1 *mf*

F Hn. 2 *mf*

F Hn. 3 *mf*

F Hn. 4 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbn. *mf*

B♭ Euph. 1 *mf*

B♭ Euph. 2 *mf*

Tb. *p* *mf*

Timp. *p* *mf*

Glock. *mf* *mf*

Vib. *mf*

Cym. *p* *mf*

Dr. *mf*

Cymbals





48

Sop. Sax.

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ B. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Flh. 1

B♭ Flh. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2

F Hn. 3

F Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

B♭ Euph. 1

B♭ Euph. 2

Tb.

Timp.

Glock.

Vib.

Cym.

Dr.

52

Sop. Sax. *rit.*

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ B. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Flh. 1

B♭ Flh. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2

F Hn. 3

F Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

B♭ Euph. 1

B♭ Euph. 2

Tb.

Timp.

Glock.

Vib.

Cym.

Dr.

1.

2.

*f*

*pp*

*p*